

Snow Maiden

Materials:

Wooden Tray
Matisse MM12 Clear Sealer
Matisse MM24 Iridescent Medium
Matisse MM7 Polymer Gloss Varnish
800-Grain Wet & Dry Sand Paper
Tracing Paper
Saral White Transfer Paper
Stylus
Plastic Wrap
1" Base Coating Brush
#3 Round Brush
¼" Deer Foot Stipple Brush
0/5 Liner Brush

Matisse Artists Professional Flow Acrylic Colours:

Phthalo Blue, Ultramarine Blue, Carbon Black, Titanium White,
Brilliant Alizarin, Phthalo Green, Cadmium Yellow Medium,
White Pearl, Metallic Silver, Ghost Gum,
Skin Tone Light, Antique White

Snow Maiden

Preparation:

Seal the wood piece with Matisse MM12 Clear Sealer, let dry and sand with 800-grain Wet & Dry Sandpaper.

Base coat with a Mix of Phthalo Blue + Ultramarine Blue + Carbon Black, apply 2 coats sanding between each dry coat, let dry.

Border:

Add a touch of Titanium White to Base Coat Mix to just lighten, paint the border in this lighter colour, let dry. Wet Plastic Wrap and gently wring out the water, dab into Carbon Black and gently dab onto a paper towel, lightly dab all over the light colour on the border, let dry.

Inside Oval:

Mix (1:1) Phthalo + Ultramarine Blue and lighten with Titanium White to a **Medium Blue** colour and base over the dark colour inside the oval, let dry and apply the landscape pattern Not the Snow maiden.

Mountains and Sky Area:

Add more Titanium White to the Medium Blue base mix, side load the #3 round brush and paint the mountains, leaving some areas the medium blue for the shadow areas. Roughly blend this colour down the center area of the plate to the front base. This is the highlight area. Add some of this colour in the sky area near the moon. Wash Brilliant Alizarin over the shade areas on the mountains and into the snow under the mountains. Highlight with Titanium White on some areas you want to stand out, keep it subtle. Block in Moon with Washy Titanium White.

Trees and Bushes:

Brush mix Phthalo Blue + Viridian Green + touch of Carbon Black (1:1) + touch to make a very dark Green.

Load colour into the Deer Foot Stipple brush, loosely stipple in fir trees and bushes, add Titanium White to the tip of the dirty brush and dab snow onto the trees and bushes, fading out into the shadow areas.

(2)

Snow:

Highlight snow areas with #3 round brush loaded in Titanium White. Using the 1" Flat brush float a washy mix of Dark Blue Mix - Phthalo Blue + Ultramarine Blue + touch Carbon Black (1:1:touch) around the edge of the sky area, over the top half of the Moon and into the tree area. Pick up a touch of Phthalo Green with the Dark Blue Mix and make the colour more Green than Blue. Wash in shadow areas around the outside edge of the Trees and front shrubs. Strengthen any shade areas near the trees with Phthalo Blue + Ultramarine Blue (1:1) Washes. Let dry and trace on the Snow Maiden pattern.

Snow Maiden:

Block in Coat, Shoes and Dress with a mix of Medium Blue Base Mix + Titanium White to lighten to a very light blue colour. When Dry add a touch of Iridescent Medium to the light blue colour and paint over the base colour, not over the Fur areas. Let dry, side load #3 round brush in White Pearl and paint in the highlights on the folds of the dress. Let dry, side load washy Ultramarine Blue on the shadow folds of the dress, coat and shoes. Using a Liner brush, lightly paint in the Squiggles on bodice and dress.

Face, Neck and Hands:

Skin Tone mix – Skin Tone Light + Ghost Gum + Antique White (2+2+1), lighten with a touch of Titanium White and block in hands, face and Neck. Shade mix – Medium Blue mix + touch Phthalo Green + touch Brilliant Alizarin and lighten with Cadmium Yellow medium to make a Light Brown/Grey. Use this colour to shade under Fur Cuffs on the hands and under the neck area and around the hairline. Block in hair with this colour and using Liner brush, paint in eyebrows and nostrils.

Hair:

Lighten Cadmium Yellow Medium with Titanium White and paint loose strokes with the Liner brush, add more Titanium White to highlight. Lace at the Neck – paint a few squiggles with the Liner brush and crosshatch to meet the bodice with Titanium White.

Fur:

Load Deer Foot brush in Titanium White and Stipple in the fur; let some of the background colour show through for shade.

(3)

Buttons on Dress and Head Dress – White Pearl dots using the end of the stylus.

Lips – Block in with Brilliant Alizarin and lighten with Titanium White for highlight.

Flush on Cheeks – add a touch of Brilliant Alizarin to the Skin Tone mix and brush into the cheeks with the #3 round brush.

Highlight the face with a wash of Titanium White over the chin, top of lip, down center of the nose, under the eyebrows and under the eyes.

Eyes:

Paint in the eyes with Medium Blue Mix. Highlight with a very small touch of Lightened Medium Blue Mix under the pupil, dot of Titanium White for the Accent dots.

Bird:

Lighten Medium Blue Mix with Titanium White and block in. Wash Brilliant Alizarin over the Bird, highlight with Titanium White and shade with Ultramarine Blue. Paint legs and eye with Medium Blue Mix + touch Carbon Black.

Border:

Apply pattern; under paint all Red, Blue and Green areas with opaque Titanium White. When dry paint in Red areas – Brilliant Alizarin, Blue areas – Ultramarine Blue + Phthalo Blue (1:1) and Green areas – Phthalo Green. All line work; commas and dots are painted in Metallic Silver.

Finish:

Erase all pattern lines with art eraser, strengthen shadows and highlights where needed, let cure and varnish with Matisse MM7 Polymer Gloss Varnish

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